He found that coroners carrying out inquests often held their courts in public houses. Paul says this was because the pub's cool cellars were useful in keeping the bodies of the deceased preventing putrefaction.

His research led him to believe that at one stage, in 1840, the daughter of a large family, Sarah, with an invalid mother was running The Endeavour when only 11 years old.

Paul screened a picture of the facade of the Criterion in Last Lane which, he recalled, was reproduced as part of the wartime street scene provided when the White Cliffs Experience attracted visitors to what is now Dover Discovery Centre.

The Criterion building, over the years, had several names including The Lass, the American Stores, Who'd a Thought it and then in 1867 the Oxford Music Hall before in 1888 becoming the Criterion.

One creepy fact from Paul was about the coroner's possible verdict of felo-de-se instead of suicide. If the former verdict was decided the deceased was likely to be buried at crossroads with a stake through the heart. And all his property forfeited to the monarch.



Hotel de Paris, 1920 Dover

River Dour Partnership

Deborah Gasking –

We're waiting to hear about funding for the River Dour info kiosk and river wardens.

We're waiting to hear about funding for the complete repair and refurbishment of our lovely Victorian Barton Path railings.

This does not mean bad news, just awaiting the good news. Apart from the waiting game, the monthly upkeep work - mostly litter picking - continues apace. And when we've completed one of these

tidying up days, the river looks glorious - a Dover Gem for us all to take pride in.

Please consider joining us for these tidy up days. Contact me by email at: deb4tune8@yahoo.co.uk or Sue Bradford at White Cliffs Countryside Partnership - 01304 241806. We'd love to see you there.

And we guarantee you will leave very satisfied knowing that you've not only done your bit to help keep Dover looking spick and span, but our wildlife benefit from our efforts.