

# Dover Society Christmas Feast 2017

Denise Lee

Our Christmas Feast took place early in December and was held in the Stone Hall part of the Maison Dieu our magnificent historical Town Hall. With an increased attendance this year it seems that by starting the meal at 1pm it suited more people. Members and their guests were greeted with a welcome drink of mulled wine or tropical fruit punch before sitting down to the now traditional three course meal followed by coffee and mints.

I must thank Shelia Cope for helping me with the selling of raffle tickets. It was very successful this year as we managed to sell £269 worth of tickets. This was helped in no small way by a number of people being most generous in donating some excellent raffle prizes, these were really appreciated. The raffle takings help in offsetting some of the costs associated with the event.

Beverley Hall must especially be congratulated for organising the event. Thanks must also go to the people working that day for preparing and serving the food and for all those who assisted in anyway in the planning and running of the event. Their efforts are what made this such a successful and enjoyable day.

After lunch, we were entertained by the 'Three Yarrows', brothers Stephen and Mark along with Joe, Stephen's son. All three are born and bred in Dover.

Many songs this year had a common theme, all from West End shows. Mark opened with "Where is the life that late I led" (Kiss Me Kate), "My Boy Bill" (Carousel) and "Some Enchanting Evening" (South Pacific). Joe followed with the popular songs "You Make Me Feel So Young" (1946 musical film Three Little Girls in Blue), "On the Street Where You Live" (My Fair Lady) and "Mack the Knife" (The Threepenny Opera).

Stephen then sung "True Love" (Hi Society) and "Stars" (Les Misérables). He then finished the afternoon by inviting all the guests to join him in the singing of that most famous of all carols "I'm Dreaming of a White Christmas" (originally from the movie Holiday Inn).

Have any of you got any ideas about the type or form the entertainment for the 2018 feast should take? If so could you please let Beverley Hall know your thoughts? Her contact details are printed inside the front cover of the newsletter.

