

current Prince of Wales Pier. It is intended that this car park would also serve the needs of the marina, other leisure users and possibly some commercial users. In regard to boat yard facilities, the need to provide for these is understood.

The Board will continue to support angling from at least one of the piers. The Prince of Wales Pier currently has easy access for disabled anglers. They are trying to find an alternative in the new development and are considering providing for angling from the new structure, which will form the eastern pier of the proposed new marina.

The next steps are to refine the plans and produce a draft Harbour Revision Order and planning applications towards the end of 2007. Bob pointed out that the proposals were affordable and deliverable within the Board's resources and he would like to see Terminal 2 completed and



Bob Goldfield, DHB and Derek Leach

operational before he retires in January 2013.

Overall, although regretting the lost of some historic parts of the harbour, the mood of most, although not all, seemed to be optimistic. We shall watch the development with great interest.

Many thanks to Mr Bob Goldfield for his most enlightening talk.

* * * * *



Dover Music Society

Kotov Memorial Recital

by Jack Woolford

More and more magic...

In our March Issue (Newsletter No. 58) Robert Poole, creator of the Dover Music Society, announced that "internationally famous and outstanding cellist ... regarded by many as the best in the world", Nina Kotova (who now has Jacqueline Du Pre's legendary Stradivarius) would perform in Dover Town Hall on Friday March 30. This more than answered my query in Dec 2006 (No. 57): Robert, what next?

As the excellent programme notes explained and as the tall and beautifully robed Nina herself announced (in perfect English), her father, Ivan Kotov was a virtuoso double-bassist but was persecuted to death in the then-Soviet Union. The recital was fittingly dedicated to his memory.

Suitably it started with the profound Mozart Adagio in B Minor, followed, even

more fittingly, by Beethoven's Op 81a ("Les Adieux") Sonata which powerfully, indeed tragically, laments the 1809 farewell and absence of his patron from Napoleon's invasion of Vienna, before finally rejoicing, equally powerfully, on his joyful return. This was played by Oliver Poole on his superb Fazioli piano with all his incredible 15-year-old virtuosity and maturity.

Oliver is a world-class concert pianist, which is remarkable enough. Even more remarkable is his performance as accompanist, when he must sensitively subordinate himself to the needs of his soloist. That soloist was the violin virtuoso, Yehudi Menuhin's pupil Alexander Sitkovetsky, making a most welcome return to Connaught Hall. They performed Brahms's unusually joyful Violin Sonata No 2 in A as though its formidable technical demands on both were trifles, and with obvious mutual delight and admiration. I must not fail to add that Oliver's pages were deftly and unobtrusively turned by Dover's other concert pianist Yurih Tykonenkhov.

After the interval the beautiful Nina displayed her total (and unhistrionic) mastery, first with Cassado's 1920s - ie

modern - Cello Suite. To my surprise (and pleasure) it started in Bach's Cello Suites' style, played without vibrato, but went on in Spanish style to include more dazzling double-stopping harmonics than I have ever heard before. The Stradivarius became a violin.

And so at last it most suitably came to Rachmaninov, first with his vocalised song setting and then with the earlier (and more familiarly passionate) Andante in G Minor, accompanied to perfection by Oliver.

The climax of the ensemble came with Rachmaninov's incredibly early Elegiac Trio, (mourning Tchaikovsky's death) which, after more deft piano and music stand arranging by Yurih, at last brought together Nina, Alexander and Oliver onto the platform. More superlatives would be superfluous. Ivan Kotov was immortalized. After the encore - Astor Piazzolla's "Verano Porteno" - the crowded audience went suitably wild.

Robert Poole, creator of the Dover Music Society, now seeks charitable status for it which requires Society membership at £10.00 per annum. What worthier cause for Dover could there be?

To enrol as a member of the Dover Music Society please send the following details to the address below:

Name:

Address:

..... Tel No:

E-mail Address:

Signed:

The Dover Music Society, 26 Park Avenue, Dover, Kent CT16 1HD

Tel: 01304 213035 E-mail: concerto@supanet.com