

responses. A return to the pianistic styles of 19th century Paderewski and Rubinstein? Let 20th century Ashkenazy and Murray Perriah (et al) beware! Oliver is in the 21st.

The quality of the recital was immeasurably enhanced by the pensioning off of the poor old Bechstein and the

substitution of the Fazioli piano. The quality of the brochure was similarly enhanced, not only by portraits and unusually detailed programme notes, but also by the inclusion of Langbell's review of Myron Kopp's Bach recital in Bangkok, which is positively side-splitting. Thank you, Robert. What next?

Philomena Kennedy Art Prize

Sheila R Cope

In July Jeremy and I attended an art class at the Girls' Grammar School to present the Society's Philomena Kennedy Memorial Award to the most promising artist in the Lower VI - Lucy Somers. (Philomena founded the Dover Society and was Head of Art at DGGS before her retirement)

We admired some of Lucy's work which included a late evening seascape, a full length portrait in the style of Lucian Freud and two further portraits which demonstrated outstanding progress in the space of a few months.

Lucy's work was also shown at her own exhibition at the Endeavour Centre at St Margaret's Bay which we visited in early September. Here we saw representations of the Bay, which seemed appropriate since they reflected some of Philomena's own choice of subject but using very different techniques. Amongst other works and especially striking was the "The

Doherty Piece" measuring approximately 1m x 1.3m. Here we agreed that Lucy achieved her aim of conveying the narrative between two young men which was heightened by a sense of their surroundings. We wish Lucy well for the future.

This year's presentation concluded the series of five as agreed by the committee. We hope that some association with the Girls' School can be maintained and that links with other Dover schools may be established.



'The Doherty Piece' by Lucy Somers



Lucy Somers (left) with Sheila Cope (Dover Society) at the presentation of the Philomena Kennedy Art prize, July 2006