

action plan for approval and subsequent implementation.

I would like to think that we are at the beginning of a serious process for the long term development of the river. The Bolas Report gives

a picture of what is possible. Dover has a history of neglecting the river in particular and its assets generally however, so we shall need great good fortune and determination if there is to be a change for the better.

Come and Join Us .....

## Update on Cowgate Cemetery Clearance

*by Lesley Gordon*

Great progress on the clearance of Cowgate Cemetery means that the Society, in the hopes of encouraging visits by members, has decided to offer a free guided walk of the area, combining it with a 'Heritage Day' opportunity to view the delightful Unitarian Church nearby.

The guided tour will commence at 11am on Sunday 14th September. Please assemble at the Albany Place car park (no charges on Sundays), which is conveniently situated between the two sites. First we will take a very short walk to the cemetery to view the

work done by the society and learn a little of its history and some of the sad tales that the gravestones and vaults bear witness to. Then it is another short walk back to the Unitarian Church at the bottom of Adrian Street. There will also be the chance to view a very interesting art exhibition by members of the church and tea and cakes will be on offer to finish.

This should be a very pleasant way to pass an hour or two on a Sunday morning, so do book the date in your diaries.

See you all then.

## A Miracle of Music

*Jack Woolford*

The concert of Friday April 25, was unique in my 50 years in Dover. The star, Yuri Tykhonenko, is a world-class pianist of great technical brilliance from Moscow. I chose my seat so that I could see the keyboard and never saw fingers deliver more power, awesome but delicate. Nor did I ever hear more deeply heart-felt music-making. In the first session it was, Albeniz apart, wholly Russian, from Khachaturian to Prokofiev's "Love of the Thee Oranges" and Rachmaninov's "Prelude: in C Sharp Minor". Yuri then partnered Dover's Nicholas Harby in piano duets of Grieg's Norwegian Dances, which again 'brought the house down'.

Next came the startling contrast of Poulenc's Sonata for Flute and Piano, faultlessly played by Elizabeth Luckhurst and Nicholas Harby. Pure classical music then properly had its turn

when Elizabeth played a Handel flute sonata accompanied on the harpsichord by Dr. Linda Keen who went on to play, equally brilliantly, solo Preludes by one of Bach's forerunners.

There was no time for interval. The finale was a dazzling display of virtuosity to match that of the composer, Liszt himself: his Funerailles, the forgotten Waltz in C# Minor and Hungarian Rhapsody No 6 in D Minor. After a storm of applause, curtains opened at the back of the stage to reveal Elizabeth Luckhurst wheeling in a mountain bicycle, a surprise gift for Yuri, which he promptly mounted and rode off the stage.

The Dover Society is proud to have helped to organise this unforgettable occasion. Thanks are due to Dover Town Council and its Deputy Town Clerk James Summerfield for sponsorship, the Dover Mercury for printing and publicity, Astor College for the Arts for a perfect venue and piano and most of all Nicholas Harby and Yuri Tykhonenko.