

# *Exhibition of the work of* **PHILOMENA KENNEDY**

## *Dover Museum*

2 February - 21 April, 2002

Philomena Kennedy, one of the founder members of the Dover Society, moved to Dover in 1959 to teach art at Dover Grammar School for Girls. She became one of Dover's best-loved and most prolific artists and this exhibition, mounted by Elizabeth Owen at Dover Museum, aimed to look at the life and work of Philomena up to her death in October 1999. The exhibition was designed to appeal to children as well as adults. Pictures were hung at a lower level than is customary and questions about the exhibits were posed in attractive stickers below each section.

The exhibition included examples of all Philomena's interests and techniques. She

liked to paint rocks and mountains of different geological types; she liked to look at shapes of trees and patterns in plants; she loved depicting buildings of all styles, especially the classical architecture of Greece and Rome and the Gothic architecture of France and England. Her subjects were very wide ranging, including buildings in Spain, Italy, Morocco, Russia, Turkey, Greece and America. Locally she was well known for her landscapes of favourite places in Kent. She painted many pictures of Dover Castle and of the surrounding countryside. Her series of 'Doorways in Deal

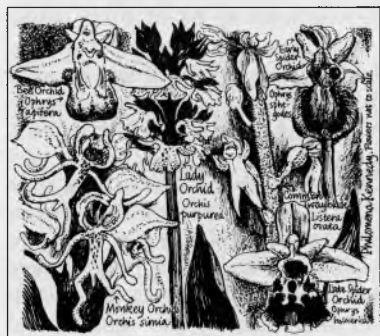


View to South Foreland Lighthouse

and Dover' were very popular and made collectable greetings cards.

She was editor of the first ten issues of the Dover Society Newsletter and the early issues contain many of her unique illustrations.

After she gave up the job of editor she continued to contribute illustrations for several later issues. Two of these are included here.



Cover, Newsletter No.9



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