

20 with outer garments in red with a blue and green mark. They will be well-established by the time the Newsletter is printed.

MARINA: Dover Marina was awarded four anchors under the Yacht Harbour Association Award Scheme in recognition of quality and high standards of customer service. The Marina has a new amenity building offering shower and toilet facilities, sited on the north side of Granville Dock alongside the re-located Dover Yacht Company boatyard, workshop and offices. A new Dover lifeboat station opened in June on Crosswall Quay, providing workshop, training room, souvenir shop, offices and changing facilities for crew. The shop is open on Saturday and Sunday afternoons.

SECOND CRUISE TERMINAL: This opened on 26th May with the Marco Polo making the first call, which was a shore excursion visit. The first turnaround call was on 9th June when the Norwegian Dream berthed at the port.

CRUISE PASSENGERS: In 1999 the Port received a record number of passengers, 153,000, a 55% increase on 1998 figures.

DOVER FREIGHT VILLAGE: Dover Harbour Board is negotiating to sell or lease nearly two-thirds of the development land at its Port Zone at Whitfield, which is an extension of the White Cliffs Business Park. The Port Zone was declared officially open by the Member of Parliament for Dover, Gwyn Prosser, on 1st June.

DOVER TUGS: On 1st June Dover's new tugs were officially named DHB Dauntless and DHB Doughty in traditional maritime fashion, with champagne bottles broken across their bows. The new tugs replaced the Deft and Dextrous which were sold to Howard Smith (UK) Ltd. and are now in service on the Thames.

MARKET LEADER: The Port of Dover stayed ahead in 1999, as the leading cross-Channel road freight gateway and increased its coach business.

The number of freight vehicles increased by nearly ten per cent to 1,667,942. In coach traffic there was an increase of two per cent to 156,000 vehicles. The number of tourist cars dropped nine per cent and passengers six per cent.

Two more

MILLENNIUM PLAQUES

installed

Report by Terry Sutton

THE DOVER SOCIETY was congratulated both by the chairman of Dover District Council and by the mayor of Dover when, in October, two more of our blue plaques were officially installed.

Both Councillor Frank Woodbridge MBE, from the district council, and town mayor Councillor Gordon Cowan said they thought it was an inspired idea to erect permanent reminders of Dover's history during Millennium Year. The latest two plaques are now in place

on the outside wall of Dover Museum and on a wall at the corner of Castle Street and Stembrook.

The plaque at the museum recalls the day in April 1918 when the bodies of Royal Marines and men of the Royal Navy were brought back to Dover after the famous Raid on Zeebrugge.

The bodies were rested in the building - then the town's covered market - before being taken in honour to their final resting place at St. James' cemetery.



The Installation of Plaque number five at Dover Museum Ceremony in October

Our Vice-President "Budge" Adams, now aged 91, officially installed this plaque and told of his memories when a young boy as he watched the bodies taken into the market hall and later to the cemetery.

"It was a scene I have remembered all my life," said Budge to the assembled crowd of about 50 members, guests and onlookers.

The proceedings were opened by Terry Sutton, a Vice-Chairman of the society, and Jon Iveson from Dover Museum gave a detailed explanation about the Zeebrugge Raid. Buglers from Dover Sea Cadets (ts Lynx) sounded Last Post and Reveille before Councillor Woodbridge expressed his thanks.

The second plaque, at the corner of Stembrook and Castle Street, was officially installed by the Mayor of Dover, Councillor Cowan, who was introduced by society Vice-Chairman Derek Leach. Mark Frost, from Dover Museum, explained this plaque and recalled that near that spot was the studio of William Burgess the Victorian painter, drawing master, author and illustrator.

Burgess, said Mr Frost, was born in Canterbury and came to live in Dover in 1840 where he set up his studio. He produced scores of lithographs of important events in Dover and views of the town, which he sold to visitors and the hundreds of troops stationed here.

PLAQUE UPDATE

from Shelia Cope

Installations of the fifth (Zeebrugge) and sixth (William Burgess) plaques are described above. Having received permission from property owners, we have ordered three more plaques, namely, Dickens for Camden Crescent, Napoleon III for Lord Warden House and the Place of Public Execution for Bridge Street. For the remaining planned installation, the plaque to commemorate Philip Yorke in Snargate Street, there was some delay in obtaining permission from the owners. However, we are pleased to report that this has now been agreed and the tenth plaque will be installed as planned.