

20 professional team of musicians and performers at the White Cliffs Theatre. The tutors will hold masterclasses and workshops, lead rehearsals and help form bands who will perform in a finale concert alongside various named acts. Music forms will include rock, pop, jazz, folk and all forms of modern music, and participants will take away with them a compact disc and video recording of their achievements. This event takes place between Thursday 3 and Saturday 5 June.

Another project will be "The Dreaming Sea", the second part of the trilogy project, Millennium Voyage, and the result of a community based residency project led by Strange Cargo Arts Company. Participants will be devising and producing a multimedia open air show to be staged at the prestigious location of Dover Castle on Friday 4 June, as part of a three year programme of visual theatre for the Festival. Dover Town Council will be coordinating a 60's night at Dover Town Hall, including performances by The Maroon Dogs and personalities of the era. Throughout the week, local organisations and individuals will be presenting exhibitions at venues including Crabble Corn Mill, John Angell the Jewellers, White Cliffs Experience and Dover Museum.

De Bradelei Wharf is once again the principal sponsor of the Festival, having provided a major investment over a three year period and enabling over 90% of the activities in the Festival to be provided free of charge. Other major sponsors include Tesco Stores, who are supporting all of the audience development projects, along with Pfizer, George Hammond and Dover Eurochange to name but a few.

A full festival programme will be available from 19 April at all local outlets, including libraries and Tourist Information Centres. However if you would like to register for your advance copy of the programme, please call the Festival Hotline on (01304)375192.

Windmills on the Goodwins

From Terry Sutton

Electricity-generating windmills on the Goodwin Sands in the English Channel? Forget the idea, say members of the Dover Society's planning committee. Completely impracticable, says the committee's chairman, Jack Woolford. The general opinion of our committee was that any structures would just sink.

The idea of the offshore windfarm, presented to Dover District Council, came from Glasgow-based Natural Power Company which revealed it is looking at about ten offshore sites around the UK coast for possible use for windfarms to create electricity.

Natural Power's Alan Macintyre believes the offshore windmills could be creating power in five years time. But that depends on winning the necessary consents from national and local authorities.

One possible site for a windfarm, put forward by the company, was the Goodwin Sands and the idea was welcomed by members of our of Dover District Council's planning committee.

Support for the whirling offshore windmills came from Councillor Simon Bannister who wamed that the world's supply of fossil fuels was fast running out and who claimed that a shortage of fuel to create electricity could lead to world wars.

Mr McIntyre said it was encouraging to know at least one local authority supported the project when there were so often planning objections to windfarms.