

# The Tempest

SATURDAY 8th JUNE  
in the BOATSHED on the  
ESPLANADE QUAY

JOAN LIGGETT

A MAGICAL PERFORMANCE enhanced by the inclement weather!

From the tour de force of the opening scene *The Tempest* as performed by the Kent Shakespeare Project was a unique and magical experience centred around five main characters with the supporting talents of local young people. We were spellbound from start to finish. The boatshed, with two large craft under repair, echoing with the rain and the wind, proved to be a wonderful backcloth for our introduction to the play.

Prospero with his billowing cloak becoming the sails of his ship held up by the staves of Caliban and Ferdinand with the white painted face and haunting expres-



sion of Ariel becoming an all too real figurehead.

Realism was added by Miranda standing behind Prospero as if on board, with the children adding depth by the movement of their hands and bodies forming the sides of the boat and the waves. A large group of them moving slowly forward as if they were truly the storm that overwhelmed Prospero's ship.

The use of wooden blocks and staging employed in the repair of boats added further to a truly exciting evening.

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FESTIVAL OF DOVER

## The Leivers Consort

at St. Mary's Church on 6th June

SHEILA R. COPE

IT WAS BALM to the soul to withdraw at lunchtime from summer's first heat wave to the interior of St. Mary's Church. There, on 6th June, the Leivers Consort - twin brothers from Deal plus two friends - gave a forty-five minute selection of sacred songs and madrigals from the sixteenth and seventeenth centuries. Unaccompanied their voices blended without fault and the rapport between them pro-

duced such confident timing that it was possible to relax without apprehension of any disharmony. Most of the composers represented were English. "If ye love me" by our own Thomas Tallis was especially moving and I enjoyed the complex rhythms in John Farmer's "Fair Phyllis I saw". This was a delightful short concert. We experienced a spell of calm beauty before tackling the remainder of the day.