

88 pink nylon swimming costume which became transparent when wet.

In the '60s youth had money to spend and as a result fashion changed so rapidly that clothes became disposable. Original model mini-dresses, hippy wear, flower power garments and collarless Beatle jackets are already hard to find.

Discernible trends recently have been the ethnic look and, contrasting with it, power

dressing, epitomised by wide padded shoulders. Now development of Lycra, fabric rather than yarn, and other easy-care materials had led to the adoption of sportswear for every day use, together with a relaxed attitude to fashion. Even skirt lengths are optional at present. We owe a debt to the designer of the first fashion anorak who stuffed it with his own eiderdown.

SHEILA R. COPE

Cyrano de Bergerac

THURSDAY 11th MAY

THE EUROPEAN THEATRE presented "Cyrano de Bergerac" in French at the Nye Hall as part of their 1995 National Tour before an audience which was totally captivated by a most dramatic and highly polished performance. It was an inspired choice, brilliantly produced, with some very fine acting. Fantastic value!! Whether or not your French was up to it, (and everyone had a copy of the script in French) the plot was easy to follow and most moving - an unforgettable evening!

JOHN POTTER

THE LAST ALL CLEAR

FRIDAY 12th MAY

TEMPLEWELL PLAYERS were invited by Dover District Council to stage a show for the Dover Festival. A large audience filled the new impressive Nye Hall, at the Duke of York's Royal Military School, which is a tribute to the talent and enthusiasm of the players. The show was devised and produced by Catherine Napier, assisted by Paul Booth. Keith Tuthill gave an accomplished performance on piano supporting the nostalgic wartime songs and sketches. A brilliant trumpet solo by Veronica Tuthill crowned an enjoyable and entertaining evening.

MIKE McFARNELL

VISIT of H.M.S. *BRAVE*

13 - 14 MAY 1995

HMS *Brave*, a Type 22 Frigate, affiliated to Dover, made a three day visit here during Festival fortnight and was open to the public for two days on the Saturday and Sunday, 13th and 14th May.

HMS *Brave* is one of the newest ships to join the fleet and exhibited the latest "state of the art" technology. She carries a crew of 250, of which 25 are women. Every member of the ship's company has a vital job, for the ship has

to be self-supporting and carries specialists in each field to operate, repair and maintain the complex equipment and to feed and pay the ship's company over extended periods. As the visitors observed, living conditions on board are good. The crew on duty were happy to talk about their work, their careers and their life on board and the ship attracted large crowds during the two day event.

BRUCE. LILLEY