

78 his dedication to the work, "fell sick upon the walls and was conveyed thence in a wagon to his house". In the six week following Sir Thomas's collapse the walls were raised a further two feet and by the middle of August, just three months from the start, "the great work was completed at the small cost of £2,700". Three years after the Pent wall was finished it was written that the walls and sluice were so perfect that "a full pent shrinketh not any whit betwixt tide and tide".

And so was laid the foundation for the area on which the Harbour Board's workshops

in Cambridge Road were built and for Cambridge Road itself and the graceful Waterloo Crescent.

The modern picture is of Cambridge Road from the top of Burlington House in Townwall Street in 19XX and the accompanying map, one of a series drawn by the author depicting the growth of the harbour, shows the Long and Cross Walls in their relationship with the mud- and sand-banks formed since the building of the earlier 'Henry VII's pier'.

© A. F. ADAMS, 1978
(dug up from the archive)

Letter to the Editor

229 Folkestone Road
Dover
28 April 1995

Dear Editor,

Yes, I did enjoy the Dover Chat Page. Please go on with it! I find the *Newsletter*, which is the only part of the Dover Society I have contact with now, very interesting, and well-worth the subscription.

I joined during the first year, when I came to the meetings regularly, but cannot do so now, for health reasons.

I am not a real Dovorian, but I have regarded the town as home for thirty-eight

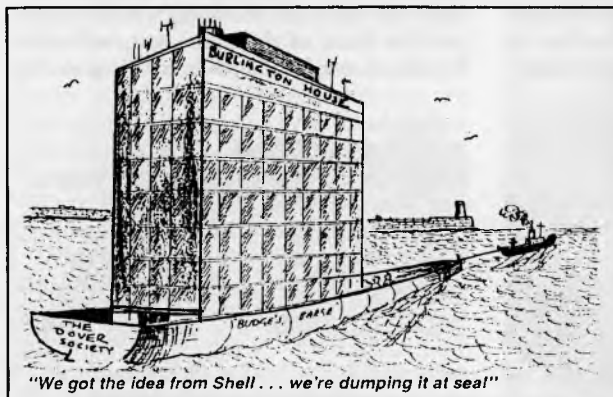
years – and my family grew up here. Sadly for me, they have settled in other areas, too far off for frequent visits.

May I suggest that you collect interesting facts or memories about the Amateur Dramatic Activities in the town? When we came here in 1957, we were thrilled by the amount and quality of the entertainment – in spite of the lack of a theatre. It certainly has dwindled since then but some of the "stars" of those days are still with us – and Ray Warner must have left some interesting records.

Thanks again for the *Newsletter*.

Yours sincerely,

EDNA M. LITTLEHALES



Did you spot this cartoon in the *Dover Express*?

To be given this recognition we must have achieved
FAME AT LAST!

EDITOR

The cartoon is printed by courtesy of the artist, George Pitts and the *Dover Express*