

All the pictures were displayed or were available to be seen. The judge was the author of this report.

During the day of the prize presentations Penny Bearman was in Castle Books making some of her fine pastel drawings of children and animals.

Philomena Kennedy (002)

ABBREVIATIONS:

C.P. - County Primary: C.E.P. - Church of England Primary

R.C.P. - Roman Catholic Primary D.G.S.B. - Dover Grammar School for Boys.

KEN WRIGHT (016) reviews two of the Festival's musical offerings

The Martin Dale Quartet

One of the first items in this year's Festival was an evening of jazz at the Blazing Donkey at Eastry, presented by the Martin Dale Quartet. This newly-formed, very talented group, with Martin Dale assisted by John Burch on piano, Mike Porter Ward on brass and Jimmy Tagford on drums, has a style which at times is reminiscent of Stan Geltz and is well worth looking out for. The group greatly pleased its audience and produced a most enjoyable evening. It was a pity the venue was not shown in the Festival brochure.

JOAN of KENT (The British Rail Musical)

This "eccentrically-British", thoroughly-uplifting" musical by Henry Lewis, staged by The Great Escape Theatre Co., came to the Landmark Centre, Deal on 20 May as part of a Kent and London Tour.

It tells the story of Joan, a young housewife who gets involved in the arguments both for and against a new High Speed Rail Link through Kent: central to the plot are the comic posturings of the various interested parties – BR, The Ministry and local organisations – but Joan eventually sees the light. A near capacity audience was delighted with the performance of this enthusiastic young group.

Could we, please, have a repeat performance in Dover before the show's immediacy is lost?