

IMPACT

ACTION IN LOCAL IMPROVEMENT

Update: Summer 1994

JULIAN OWEN

DOVER – OPEN FOR BUSINESS

In April IMPACT launched the “Dover – Open for Business” initiative with the delivery of a special leaflet to every address in Dover and the signing of a Charter of Partnership between the key organisations pledged to work together. The aim of the partnership is simple – to make Dover a better place to live in and to show the world that Dover *is* open for business. In case you didn’t receive your copy, another will be included with this *Newsletter*. * The Society is playing an active and vital rôle in the working groups now developing the ‘business plan’ for the town centre, and IMPACT is canvassing for greater support.

SNARGATE STREET

As promised, the extensive face-lift of Snargate Street started in April and has made a massive difference to this under-valued street. All but two (modern) properties are involved in this partnership with the Snargate Street Residents and Business Association. More seats, litter bins and planting troughs will soon be going in and a number of owners are going ahead with more extensive investments. The IMPACT improvement scheme for the Grand Shaft entrance should begin in September, immediately after the closure of the site for the winter.

STEMBROOK

The new “Kwik Save” store plans to open by August and IMPACT has been working with them to arrange improvements to Stembrook, Church Street and the car park entrance soon afterwards. This scheme will feature the first reproduction of the ‘Leopard Head’ bollards that, in their various sites around the town, have been restored by the Dover Society.

THE SEAFRONT

Major improvements to the promenade in front of Waterloo Crescent are planned (for 1995) to include a commission for a major new public art work – as well as the siting into more dignified settings of some of the existing memorials. The Dover Society is represented on the group steering an international competition, launched in June. Three proposals are planned to be shortlisted and exhibited for public comment in the Autumn. Working with the Dover Harbour Board, Kent County Council and South East Arts, the brief calls for artists to respond to the special historical and architectural qualities of Dover and the setting.

** But, regrettably, not for those whose copy of the Newsletter is delivered by post.*