

Dover Festival 1993

THE 2ND DOVER FESTIVAL was held from 24th May until 5th June 1993. As they did for the first Festival, held the previous year, the planning team organised a good programme of events, which included classical music, jazz, workshops, walks, talks, exhibitions and a wide choice of children's events both in and out of school.

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Dover Society members attended many of the events and, once again, the *Newsletter* contains a selection of the reviews sent in by some of them, starting with the opening concert of the Brandenburg Chamber Orchestra on Monday, 24th May. I would have liked to include more reviews to give a truer picture of the wide-ranging activities of the Festival, but, obviously it is impossible to obtain a review of every event. However, Philomena Kennedy's illustrations of the workshops of Cas Holmes, the pavement Picasso exhibition and the African group, Zuriya, give additional flavour to the overall picture of the Festival that we have tried to present.

Last year we commented on the fact that sadly, many of the excellent Festival concerts attracted only moderate-sized audiences, whereas the quality of the performances merited packed halls. This was thought to be partly due to the fact that there was no convenient booking office in Dover. In 1993 this situation was remedied, with a permanent booking office at the side of the Maison Dieu, yet, once again, attendances for many of the events were disappointing.

The Dover Society Committee, concerned that the Festival should continue as an annual feature on the Dover calendar, has been discussing with the Festival committee, ways in which Festival publicity might be extended and improved to attract larger audiences.

EDITOR