

Reviews

Philip Nichols is an artist whose work seems to go from strength to strength. His stark, almost monochrome images have a haunting and nightmarish quality to them. The very clever aspect of his work is in what he chooses to leave out, leading the mind to ponder on what lurks behind or within the darkness. If you are fond of storms or moonlight, gothic novels and have romantic inclinations, I am certain that Philip's paintings will hold you spell-bound.

I really enjoyed this exhibition and I hope it will continue to be a regular feature of the Museum's programme. We have a lot of talent in this area within the Arts. Let us all make sure that we attend these exhibitions and show our support to the artists and the staff of the Museum, who all employ a good deal of time and energy for our benefit.

'From GARDEN to GATEWAY'

THE CHANGING FACE of KENT – E. W. Cookson

Photographed by the People of Kent. ISBN 1 874344 00 0

———— MERRIL LILLEY ————

This is a picture book with a difference. All the photographs have been chosen from those sent in by photographers in Kent and there is an appeal for more photographs for a future book of the same kind. The call is for photographs of any scene in the county that, for good or bad, is facing change. "Let this book be less a coffee-table curiosity, more a call to action" says the compiler of the collection.

The book will be of interest to anyone interested in the county of Kent, and particularly to photographers. The emphasis is on change. The range and variety of photographs is fascinating. The entries are grouped into six categories; Agriculture; Once Quiet Spots close to Town; In Town; On the Waterfront; Transport Infrastructure; and Miscellany of Masts and Minerals.

Four prizes were awarded to the judges's choice of photographs, the first prize going to a view of the Channel Tunnel Railway Terminal at Cheriton, taken by D.W. Clark of Herne Bay. Mr Clark also submitted a series of photographs forming a panorama of the Channel Tunnel Site, a remarkable achievement.

There are fascinating photographs of all shapes, sizes, views, angles, sizes and perspectives. In our locality there are splendid views of the sweep of the new A20 into Dover via Shakespeare Cliff, submitted by Martin Trelawney and Frank Jepson.

Any of our readers who have been 'snapping' locally, catching some of the more unusual details of the changes in the face of Dover, may be tempted to submit some of their best efforts for the next issue of this publication. Remember the photograph must depict some aspect of change, perhaps it might represent the last opportunity to take a view of a particular scene. There is also a challenge to nominate a 'Quiet Spot' close to a town where one can still enjoy peace and quiet away from the traffic noise.

But buy or borrow the book for yourself. It is very well worth a close perusal.