

Some inventive three-dimensional work came from EASTRY C. P. – a man swimming the Channel accompanied by a man rowing a boat by Robert Roll and Paul Craven, an impressive model of a P. & O. ferry by Paul Doel, the Castle on the cliffs below which a sailing ship passes, a wood and string plane by Ben Smith (8).

Keith Farrall (6) of SWANLEY C. P. made a splendidly chunky P. & O. ferry beneath the cliffs set in a painted sea. It did seem a remarkably sophisticated work for a child of his age.

Some children were not well-served by inadequate materials and tools. Scratchy coloured pencil does not combine well with paint. Ordinary pencil needs to be very wellhandled to produce good results on its own.

The exhibition, which took Museum staff several days to put up, was clearly popular and attracted a large number of entries, especially from primary schools. The Museum staff must be commended for their display work. Every entry was exhibited, utilising every inch of wall space, so that occasionally it was difficult to decide to which work a caption referred.

Looking forward to future exhibitions of children's art, it is hoped that more secondary Art Departments will be persuaded to submit work. Although I am aware of the problems of secondary schools, with their particular curricular constraints, perhaps more would participate if they had sufficient time to plan ahead. Maybe a few Calais schools might be invited to take part?

The success and popularity of this exhibition was such that we may well anticipate future shows of the work of school pupils in one of the best exhibition spaces in Kent.

EDITOR'S NOTE.

The Museum has announced an exhibition of Children's Art, on the theme of "The Roman Invasion." It will take place in November/December 1993.

DAISY PIG

M. J. Robson, BBC Books

DAISY PIG is a collection of five short stories about an engaging lady pig who has various everyday experiences to which young children can relate. For instance, Daisy keeps shop, visits the seaside, goes to London, goes riding and pretends to be a nurse.

The stories, written by Margaret Robson, a member of the Dover Society committee, were read on BBC's 'Jackanory' and the collection has just been published by BBC Books 1992.

The easy style, credible dialogue and amusing plots appeal to younger children. The stories are ideal for reading aloud to 5–7 year olds, of suitable length for a bedtime story or for use with an infant class. Older children, of 8–9 years, will read the stories for themselves and probably will have greater appreciation of the humour of the situations.

MERRIL LILLEY