

in the tenant paying the rent on time. Charity shops, although they have a rôle in town centres, fall into this category and take up valuable, prominent retail sites. In another category are banks and building societies, which tend to sterilise an area and, when established, tend to stay, as can be seen in the Market Square.

So, firstly the problems have to be identified, then solutions put forward and, finally, the proposed changes have to be facilitated, co-ordinated and funded. Mr Pound will be putting his report before councillors shortly and thereafter the outcome depends on the people of Dover (as represented by their elected councillors).

Many questions present themselves. How important an issue is this? Can we justify committing resources to a scheme that could (and, some say, should) be funded by the private sector?

Perhaps the only way to answer these questions is to pose another. What will happen if we do nothing?

A.G.M. 1992

About one-quarter of the Society's 320 members attended the AGM on 13th April, 1992.

The three visiting speakers on this successful occasion were Lord Rees, a Vice-President, John Moir, the District Council's Chief Executive and David Shaw, Dover's re-elected Member of Parliament.

The event will be reported in detail in *Newsletter 14*.

CORRECTIONS to the January *Newsletter*, No. 12

Front Cover. Roy Chambers' drawing of the devastated Townwall Street was made in 1953, not 1940.

Page 21 The last sentence of Jack Woolford's review of the Kent Concert Orchestra Concert should have been completed as follows:

".....on this occasion we are particularly grateful to the following for their support: The Dover District Council, Messrs Pfizer Ltd, The National Westminster Bank plc, Adams the Printers, Dover

Page 51 The last line on the page should read:

"around the Abbey. *In 1192 Sir William de Auberville founded the Abbey.* Perhaps the name . . ."

Without the italicised sentence the suggestion that the name was taken by workers on the estate is not credible.

The Producer apologises.