

selection of seascapes and landscapes in pastel which showed a consistently pleasing style.

The broad abstracts of Brian Hardy contrasted with the finely detailed heraldry and illustrated books of Alexander Summers. Drama was well represented by Phillip Nichols, and humour was present too, in Roger Starr's paintings of people and places in Deal.

Altogether this was a fine selection, showing that Dover Art Society is bursting with talent, enthusiasm and sheer enjoyment!

* Artist and proprietor of One Off Gallery, 9 Castle Street, Dover

GARDENS

An Exhibition of Paintings and Prints

21 September — 26 October. ONE-OFF GALLERY

A very pleasant occasion, on 20 September, where some Dover Society members met each other – and very many other people, for it was extremely well attended – was the private view of the exhibition of paintings and prints at the One-Off Gallery in Castle Street.

It included some of the charming and lively work of our hosts, the proprietors: Lawrence Gage and Jean Jones. We were pleased to see works by Pauline Gould and Shirley and Roy Chambers (he, of course, sometime illustrator to this *Newsletter*) among many others of a very high average standard, all from East Kent and many of which would have been *inter pares* at the Summer Exhibition of the Royal Water Colour Society.

White & Saynor;

SHOREHAM: A Village in Kent.

Shoreham Society: 1989: £15 . . .

JACK WOOLFORD

All amenity societies (I assume) publish newsletters and other things but not many publish substantial works in hardback and the Shoreham Society is very much to be congratulated on this major initiative. Not only is it impressive in size and appearance with its beautiful maps, photographs and drawings: it is a work of scholarship which skilfully interweaves detailed village history within its county- and nation-wide contexts and palpably gave as much pleasure in the writing as it does in the reading, dual authorship notwithstanding.