

192 conservation knowledge, always specify your requirements, making certain that these are well understood and noted by the framer. In this day and age the information is freely available to the framer and as such there are no excuses for the ignorance of yesteryear. The additional cost of conservation standard framing should not be more than 15 - 20% greater than normal standard methods; except perhaps where ultra-violet proof glazing is used.

If in doubt you can contact your local museum, Public Records Office or the Conservation Unit at the Museums and Galleries Commission at

16 Queen Anne's Gate, London, SW1H 9AA

All these are able to provide details of qualified conservators in your area..

Deborah Colam is the proprietor of Castle Fine Arts Studio (26 Castle Street), which was established in 1986 to incorporate a conservation workshop and a picture framing service. Deborah, who trained as a Paper Conservator at Camberwell School of Art and Crafts, London, has recently been lecturing on her subject at Dover Museum.

Village Children's Views of Dover.

... I like Dover because of all the new things in it. I also like Etam and Tammy because they do fashions and I like things to do with fashion. I also like the White Cliffs Experience. I like the cinema and the gift shop and the playground.

EMMA WISE (9)

Dover is good because there are lots of shops.. There is a Sports centre and the Town Gaol and the White Cliffs Experience, the harbour and the beach. You can see Dover Castle. My Dad works on the ships. When you go up the cliffs you can see everything, ships, cars, all that sort of thing.

MARK LEWIS WILLIAMS (8)

I like Dover a bit but the best thing is the Sports Centre. The White Cliffs Experience is good. The best thing is the pirate ship and you can play on it and you watch a big tele and at the end you watch a wreck on the beach and there's characters.

JAMES LEWIS WILLIAMS (8)

In Dover I like the White Cliffs Experience. It's good because there's loads of knowledge. There was a good bit about the Germans. My best bit there is that sort of theatre bit where there was a seagull and his nephew Puffy and it told you all about the olden days.

ALISON HAWKINS (9)

EAST LANGDON PRIMARY SCHOOL

DOES ANYONE KNOW?

What happened to the clock from the old school at Lydden (opposite the Hope Inn)? The clock disappeared when the school moved to its new site.

Anyone with any knowledge of the whereabouts of the clock, or any other artifacts from the old School, please contact Mrs Cross, the Headteacher of Lydden Primary School. (Tel. No. 0304 822887).