

II O house. It leaves nothing to the imagination and one can easily get the feeling of what life could be like in World War II.

My overall impression from the parts of the Exhibition that I have seen is that it brings history to life, by using authentic models, modern audio-visual techniques and real people. It is this variety of presentation that makes it appealing.

Perhaps my main criticism is that the *complete* History of Dover has not been covered, although this might be dealt

with in some respect in the Time and Tide Show Theatre where viewers will be given a 20-minute animated show on the history of the area. (This was not fully set up on my visit).

The Exhibition should have an appeal to all ages whether they be local people or visitors to the town, and it must be a particularly useful resource to schools.

Everyone should find that they have a thoroughly entertaining and absorbing experience of the History of Dover.

DAVID ARMAN



Drawing by Hilary King

Lydden Pond Project

JOHN OWEN

The Dover Society LYDDEN POND PROJECT, in partnership with Lydden Parish Council and KCC, got off to a good start on Sunday 17th March when much clearance work took place and accumulated rubbish was disposed of.

The ambitious plan is to re-instate the village pond which will require all the resources of 'know-how', finance and voluntary labour that we can get. Come and see what we are doing. Bring gardening gloves and tools and lend a hand if you can.

Work sessions are at present taking place on certain Sundays. A notice at the pond in addition to those around the village gives the date of the next session in turn. John Owen can be telephoned on 202207.