

# BARN CONCERT BY PRIMAVERA

Updown Farm 18 June 1989

*Leo Wright*

This chamber concert in idyllic weather in a mini-Glyndebourne setting was sponsored by Eurotunnel. Of the audience of 250, 50 were Eurotunnel guests and the Chairman and I (who vie with each other in trying to play Mozart piano sonatas at something remotely approaching the written speed) had accepted the two tickets allotted to the Society.

It was a truly memorable afternoon. PRIMAVERA are young players of whom, I am sure, more and more will be heard. Their performance combines understanding, sensitivity and enthusiasm with technique, so that some of the happiest passages of Mozart could bring tears to the eyes.

Five-star refreshments were offered after the concert, when it was possible to meet the players and our hosts, Alastair Morton and Tony Guterbock (to talk of KRAG and cabbages and Kings).

Could The Dover Society organise a concert by PRIMAVERA in the Stone Hall of the Maison Dieu as part of next year's programme? We found out from the artists what this entails and, bearing in mind that sponsorship might be available, are exploring this delightful possibility.



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